

Lyrics Pending Approval

Slot 2

Option 1 MATCHMAKER from Fiddler on The Roof

Well, somebody has to arrange the matches,

Young people can't decide these things themselves.

She might bring someone wonderful----

Someone interesting----

And well off----

And important---

Matchmaker, Matchmaker,

Make me a match,

Find me a find,

Catch me a catch

Matchmaker, Matchmaker

Look through your book,

And make me a perfect match

Matchmaker, Matchmaker,

I'll bring the veil,

You bring the groom,

Slender and pale.

Bring me a ring for I'm longing to be,

The envy of all I see.

For Papa,

Make him a scholar.

For mama,

Make him rich as a king.

Chava and Hodel:

For me, well,

I wouldn't holler

If he were as handsome as anything.

Matchmaker, Matchmaker,

Make me a match,

Find me a find,

Catch me a catch,

Night after night in the dark I'm alone

So find me match,

Of my own.

(Spoken)

Since when are you in a match, Chava? I thought you had your eye on your books.

(Hodel chuckles)

Tzeitel con't:

And you have your eye on the Rabbi's son.

Well, why not?

We have only one Rabbi and he has only one son.

Why shouldn't I want the best?

Because you're a girl from a poor family.

So whatever Yenta brings, you'll take, right?
Of course right!
Hodel, oh Hodel,
Have I made a match for you!
He's handsome, he's young!
Alright, he's 62.
But he's a nice man, a good catch, true?
True.
I promise you'll be happy,
And even if you're not,
There's more to life than that---
Don't ask me what.
Chava, I found him.
Won't you be a lucky bride!
He's handsome, he's tall,
That is from side to side.
But he's a nice man, a good catch, right?
Right.
You heard he has a temper.
He'll beat you every night,
But only when he's sober,
So you'll alright.
Did you think you'd get a prince?
Well I do the best I can.
With no dowry, no money, no family background
Be glad you got a man!
Matchmaker, Matchmaker,
You know that I'm
Still very young.
Please, take your time.
Up to this minute,
I misunderstood
That I could get stuck for good.
Chava and Hodel:
Dear Yenta,
See that he's gentle
Remember,
You were also a bride.
It's not that
I'm sentimental
Chava and Hodel and Tzeitel:
It's just that I'm terrified!
Matchmaker, Matchmaker,
Plan me no plans
I'm in no rush
Maybe I've learned

Playing with matches
A girl can get burned
So,
Bring me no ring
Groom me no groom
Find me no find
Catch me no catch
Unless he's a matchless match.

Slot 3

Option 1 BACK TO BEFORE, from Ragtime

There was a time our happiness seemed neverending
I was so sure that where we were heading was right
Life was a road so certain and straight and unbending
Our little road with never a crossroad in sight
Back in the days when we spoke in civilised voices
Women in white and sturdy young men at the oar
Back in the days when I let you make all my choices
We can never go back to before
There was a time my feet were so solidly planted
You'd sail away while I turned my back to the sea
I was content, a princess asleep and enchanted
If I had dreams then I let you dream them for me
Back in the days when everything seemed so much clearer
Women in white who knew what their lives held in store
Where are they now, those women who stared from the mirror?
We can never go back to before
There are people out there, unafraid of revealing
That they might have a feeling
Or they might have been wrong
There are people out there, unafraid to feel sorrow
Unafraid of tomorrow
Unafraid to be weak
Unafraid to be strong
There was a time when you were the person in motion
I was your wife, it never occurred to want more
You were my sky, my moon and my stars and my ocean
We can never go back to before
We can never go back to before

Option 2

When I was a girl I had a favorite story
Of the meadowlark who lived where the rivers wind
Her voice could match the angels' in its glory
But she was blind, the lark was blind

An old king came and took her to his palace
Where the walls were burnished bronze and golden braid
And he fed her fruit and nuts from an ivory chalice
And he prayed:
"Sing for me, my meadowlark,
Sing for me of the silver morning,
Set me free, my meadowlark,
And i'll buy you a priceless jewel
And cloth of brocade and crewel
And i'll love you for life,
If you will sing for me."
Then one day as the lark sang by the water
The god of the sun heard her in his flight
And her singing moved him so
He came and brought her the gift of sight
He gave her sight
And she opened her eyes to the shimmer and the splendor
Of this beautiful, young god, so proud and strong
And he called to the lark in a voice both rough and tender
"Come along.
Fly with me, my meadowlark,
Fly with me on the silver morning,
Past the sea where the dolphins bark
We will dance on the coral beaches,
Make a feast of the plums and peaches
Just as far as your vision reaches
Fly with me."
But the meadowlark said no
For the old king loved her so
She couldn't bear to wound his pride
So the sun god flew away
And when the king came down that day
He found his meadowlark had died
Every time i heard that part i cried ...
And now i stand here starry-eyed and stormy
Oh, just when i thought my heart was finally numb
A beautiful, young man appears before me,
Singing "come, oh, won't you come?"
And what can i do if finally for the first time
The one i'm burning for returns the glow?
If love has come at last it's picked the worst time
Still i know
I've got to go
Fly away, meadowlark
Fly away in the silver morning,
If i stay, i'll grow to curse the dark

So it's off where the days won't bind me
I know i leave wounds behind me
But i won't let tomorrow find me
Back this way
Before my past once again can blind me
Fly away ...
And we won't wait
To say good-bye
My beautiful young man
And i.

Option 3 MIDDLE OF A MOMENT from James and The Giant Peach
If this is what my family has to be
Then I don't need one watching over me
A family doesn't make you sleep outside
A family doesn't laugh and say you lied
Remember what a home is
Think of how your life should be

But you're stuck in the middle of a moment
Can't crawl out of where you are
Only steps away, the world's okay
But you can't see that far
Stuck in the middle of a moment
That's halfway to somewhere new
Can't go back
You're moving through

You'll have to think in ways you've never thought
You'll have to make the best of what you've got
Find the answers hiding in between
See a door that no one's ever seen
Something's there, you feel it
Stop to look it's all around
So you're stuck in the middle of a moment No clear path, no shining star
Just a step away the world's okay
So try to see that far
And there in the middle of a moment
You're halfway to somewhere new
Can't go back
Keep moving through

'Cause there is magic
Now you know
You made magic
Made it grow

And marvelous, wonderful things can come true

In the middle of a moment
In the middle of a moment
In the middle of a moment
You're on your way

Slot 4 SPREAD THE LOVE AROUND, from Sister Act

All things being even,
here's what I believe in -
Nothing matters more than love.
Friendship and affection...
Real connection...
It's a gift from above.
Every song that we play
Every prayer that we pray -
Makes a bond in a way that's profound.
We're just here to spread that love all around...
Spread it around..
Spread it around!
Ooooooooooooooh
Ahhhhhhhhhhhhh
Oh wah
Start a conversation,
throw a celebration,
let whatever's in you out!
Welcoming and sharing,
simply caring
that's what life is about.
Don't just sit on the side,
go along for the ride -
With your heart open wide as it goes!
Let love's music fill you down to your toes!
And get up!
Get up and join the crowd on the floor!
Jump in!
Jump in, that's what your spirit is for.
Reach out!
Reach out, embrace the love that's found!
Then go ahead.
Let it spread all around!
Get down!
Get down, with all your heart and your soul!
Dance on!
Dance on, become a part of the whole!
Don't stop!

Don't stop, until your lost in the sound!
Life's only love -
Spread the love around!
Spread it 'round!
A-a-a-a-a-h-h-h-h
Spread it 'round!
A-a-a-a-a-h-h-h-h
Spread it around!
Ahhhhhhhhh
Once you start to spread it,
baby, if you let it.
Love comes right on back to you!
Passion and devotion,
real emotion -
Watch it come burstin' through!
So give in to the beat,
and get knocked off your feet -
Let it sweep you completely away!
Hey – Hey
Grab a partner and head out to the parquet!.
And get up!
Get up!
And join the crowd on the floor!
Jump in!
Jump in!

That's what your spirit is for!
Reach out!

Reach out, embrace the love thatcha found!
Life's only love -
Spread the love around!

Everyone,
join your hands together!
Everyone,
find the common ground!
Everyone,
sister and brother,
love one another,
spread it around!

Everyone (everyone)
join your hands together (join your hands together)
Everyone (everyone)
find the common ground (find the common ground)

Everyone (every)
sister and brother,
love one another,
spread it around!
And get down.
Get down
Get up! (Everyone join your hands together)
Get up, and join the crowd on the floor!
Jump in! (Everyone find the common ground)
Jump in!
That's what your spirit is for.
Reach out! (Everyone, sister and brother)
Reach out! Embrace the love thatcha found!
Then go a head let it spread all around! (Love one another spread it around)
Get down!
Get down!
With all your heart and your soul!
Dance on!
Dance on! (wooo)
Become a part of the whole!
Don't stop!
Don't stop!
Until your lost in the sound!
Life's only love!
Spread the love! (spread it)
Spread the love! (spread it)
Spread the love!

Slot 5

Option 1 EMPTY CHAIRS AND EMPTY TABLES from Les Miz

There's a grief that can't be spoken
There's a pain goes on and on
Empty chairs at empty tables
Now my friends are dead and gone
Here they talked of revolution
Here it was they lit the flame
Here they sang about tomorrow
And tomorrow never came
From the table in the corner
They could see a world reborn
And they rose with voices ringing
And I can hear them now!
The very words that they had sung
Became their last communion
On this lonely barricade
At dawn

Oh my friends, my friends forgive me
That I live and you are gone
There's a grief that can't be spoken
There's a pain goes on and on
Phantom faces at the window
Phantom shadows on the floor
Empty chairs at empty tables
Where my friends will meet no more
Oh my friends, my friends
Don't ask me what your sacrifice was for
Empty chairs at empty tables
Where my friends will sing no more

Option 2 TOMORROW from Annie
The sun will come out tomorrow
Bet your bottom dollar that tomorrow there'll be sun
Just thinkin' about tomorrow
Clears away the cobwebs and the sorrow 'till there's none
When I'm stuck with the day that's gray and lonely
I just stick out my chin and grin and say
Tomorrow, tomorrow
I love you tomorrow
You're always a day away
Tomorrow, tomorrow
I love you tomorrow
You're always a day away
The sun will come out tomorrow
Just thinkin' about tomorrow
Clears away the cobwebs and the sorrow 'till there's none
When I'm stuck with the day that's gray and lonely
I just stick out my chin and grin and say
Tomorrow, tomorrow
I love you tomorrow
You're always a day away
(Tomorrow, tomorrow
I love you tomorrow
You're always a day away)
Tomorrow, tomorrow
I love you tomorrow
You're always a day away
(Tomorrow, tomorrow
I love you tomorrow)
You're only a day away

Slot 6
Option 1

The courage of a dreamer
The innocence of youth
The failures and the foolishness
That lead us to the truth
The hopes that make us happy
The hopes that don't come true
And all the love there ever was:
I see this all in you
You are part
Part of the human heart
Part of the human heart
You are part
You are part
Of all who took the journey
And managed to endure
The ones who knew such tenderness
The ones who felt so sure
The ones who
Came before you
The others yet to come
And those who you will teach it to
And those you learned it from
You are part
Part of the human heart
You are part--
This is the gift I give
Through your love
You'll live forever...
Forever... Forever...
You are part
Tonight, Tonight
Part of the human
Option 2
A new world calls across the ocean
A new world calls across the sky
A new world whispers in the shadows
Time to fly, time to fly
It's about one moment
The moment before it all becomes clear
And in that one moment
You start to believe there's nothing to fear
It's about one second
And just when you're on the verge of success
The sky starts to change
And the wind starts to blow
And you're suddenly a stranger

There's no explaining where you stand
And you didn't know
That you sometimes have to go
'Round an unexpected bend
And the road will end
In a new world
A new world calls for me to follow
A new world waits for my reply
A new world holds me to a promise
Standing by, standing by
It's about one moment
That moment you think you know where you stand
And in that one moment
The things that you're sure of slip from your hand
And you've got one second
To try to be clear, to try to stand tall
But nothing's the same
And the wind starts to blow
And you're suddenly a stranger
In some completely different land
And you thought you knew
But you didn't have a clue
That the surface sometimes cracks
To reveal the tracks
To a new world
You have a house in the hills
You have a job on the coast
You find a lover you're sure you believe in
You've got a pool in the back
You get to the part of your life
You hold the ring in your hand
But then the earthquake hits
And the bank closes in
Then you realize you didn't know anything
Nobody told you the best way to steer
When the wind starts to blow
And you're suddenly a stranger
All of a sudden
Your life is different than you planned
And you'll have to stay 'til you somehow find a way
To be sure of what will be
Then you might be free
A new world crashes down like thunder
A new world charging through the air
A new world just beyond the mountain
Waiting there, waiting there

A new world shattering the silence
There's a new world I'm afraid to see
A new world louder every moment
Come to me, come to me!

Option DREAMED A DREAM from Les Miz
There was a time when men were kind
When their voices were soft
And their words inviting
There was a time when love was blind
And the world was a song
And the song was exciting
There was a time
Then it all went wrong
I dreamed a dream in times gone by
When hope was high and life worth living
I dreamed, that love would never die
I dreamed that God would be forgiving
Then I was young and unafraid
And dreams were made and used and wasted
There was no ransom to be paid
No song unsung, no wine untasted
But the tigers come at night
With their voices soft as thunder
As they tear your hope apart
As they turn your dream to shame
He slept a summer by my side
He filled my days with endless wonder
He took my childhood in his stride
But he was gone when autumn came
And still I dream he'll come to me
That we will live the years together
But there are dreams that cannot be
And there are storms we cannot weather
I had a dream my life would be
So different from this hell I'm living
So different now from what it seemed
Now life has killed the dream
I dreamed

Option SOMEWHERE THAT'S GREEN from Little Shop of Horrors
I know Seymour's the greatest
But I'm dating a semi-sadist
So I've got a black eye
And my arm's in a cast.
Still, that Seymour's a cutie

Well, if not, he's got inner beauty
And I dream of a place
Where we could be together at last
A matchbox of our own
A fence of real chain link,
A grill out on the patio
Disposal in the sink
A washer and a dryer and an ironing machine
In a tract house that we share
Somewhere that's green.
He rakes and trims the grass
He loves to mow and weed
I cook like Betty Crocker
And I look like Donna Reed
There's plastic on the furniture
To keep it neat and clean
In the Pine-Sol scented air
Somewhere that's green
Between our frozen dinner
And our bedtime, nine-fifteen
We snuggle watchin' Lucy
On our big, enormous twelve-inch screen
I'm his December Bride
He's Father, he Knows Best
Our kids play Howdy Doody
As the sun sets in the west
A picture out of Better Homes and Gardens magazine
Far from Skid Row
I dream we'll go
Somewhere that's green

Option SHE USED TO BE MINE from Waitress

It's not simple to say
Most days I don't recognize me
These shoes and this apron
That place and its patrons
Have taken more than I gave 'em
It's not easy to know
I'm not anything like I used to be
Although it's true
I was never attention sweet center
I still remember that girl
She's imperfect but she tries
She is good but she lies
She is hard on herself
She is broken and won't ask for help

She is messy but she's kind
She is lonely most of the time
She is all of this mixed up
And baked in a beautiful pie
She is gone but she used to be mine
It's not what I asked for
Sometimes life just slips in through a back door
And carves out a person
And makes you believe it's all true
And now I've got you
And you're not what I asked for
If I'm honest I know I would give it all back
For a chance to start over
And rewrite an ending or two
For the girl that I knew
Who be reckless just enough
Who can hurt but
Who learns how to toughen up when she's bruised
And gets used by a man who can't love
And then she'll get stuck and be scared
Of the life that's inside her
Growing stronger each day
'Til it finally reminds her
To fight just a little
To bring back the fire in her eyes
That's been gone but it used to be mine
Used to be mine
She is messy but she's kind
She is lonely most of the time
She is all of this mixed up and baked in a beautiful pie
She is gone but she used to be mine

Option WHEN I GROW UP from Matilda
GIRL

I will be tall enough to reach the branches
That I need to reach to climb the trees
You get to climb when you're grown up
BOY

And when I grow up
I will be smart enough to answer all the questions
That you need to know the answers to
Before you're grown up

GIRLS

And when I grow up
I will eat sweets every day on the way to work
And I will go to bed late every night

And I will wake up when the sun comes up
And I will watch cartoons until my eyes go square
And I won't care 'cos I'll be all grown up
When I grow up (when I grow up) (when I grow up)
I will be strong enough to carry all the heavy things
You have to haul around with you
When you're a grown up
And when I grow up (when I grow up) (when I grow up)
I will be brave enough to fight the creatures that you have to fight
Beneath the bed each night
To be a grown up
And when I grow up (when I grow up)
I will have treats every day
And I'll play with things that mum pretends that mum's don't think I'll like
And I will wake up when the sun comes up
And I will spend all day just lying in the sun
And I won't burn 'cos I'll be all grown up

MS HONEY

I will be brave enough to fight the creatures that you have to fight
Beneath the bed each night
To be a grown up

MATILDA

Just because you find that life's not fair
It doesn't mean that you just have to grin and bear it
If you always take it on the chin and wear it
Nothing will change
(When I grow up)
Just because I find myself in this story
It doesn't mean that everything is written for me
If I think the ending is fixed already
I might as well be saying I think that it's ok
And that's not right

Option NO ONE IS ALONE from Into The Woods (We performed this already, I did Into The Woods my 2nd year here)

Shhh, maybe I just wasn't meant to have children.
Don't say that. Of course you were meant to have children.
But how can I go about being a father when I had no father to show me?
Just calm the child.
Just calm the child.
Look, tell him the story of how it all happened,
Be father and mother you'll know what to do.
Alone...
Sometimes people leave you, halfway through the wood.
Do not let it grieve you.
No one leaves for good.

You are not alone.
No one is alone.
Hold him to the light now,
Let him see the glow.
Things will be alright now.
Tell him what you know.
Once upon a time,
In a far off kingdom,
There lay a small village at the edge of the wood.
Careful the things you say
And in this village lived a young maiden (children will listen).
A carefree young lad (children will see)
And a childless baker (and learn)
With his wife...
Guide them along the way,
Children will glisten
Children will look to you for which way to turn
To learn what to be
Careful before you say, listen to me.
Children will listen.
Careful the wish you make,
Wishes are children
Careful the path you take,
Wishes come true.
No free.
Careful the spell you cast,
Not just on children
Sometimes the spell may last
Past what you can see,
And turn against you.
Careful the tale you tell
That is the spell,
Children will listen...

Option TAKE A CHANCE ON ME from Mamma Mia

If you change your mind
I'm the first in line
Honey, I'm still free
Take a chance on me
If you need me, let me know
Gonna be around
If you've got no place to go
When you're feeling down
If you're all alone
When the pretty birds have flown
Honey, I'm still free

Take a chance on me
Gonna do my very best
And it ain't no lie
If you put me to the test
If you let me try
Take a chance on me
That's all I ask of you, honey
Take a chance on me
We can go dancing (oh)
We can go walking (yeah)
As long as we're together (long as we're together)
Listen to some music (oh)
Maybe just talking (yeah)
Get to know you better (get to know you better)
'Cause you know I've got
So much that I wanna do
When I dream I'm alone with you, it's magic
You want me to leave it there
Afraid of a love affair, but I think you know
That I can't let go
If you change your mind
I'm the first in line
Honey, I'm still free
Take a chance on me
If you need me, let me know
Gonna be around
If you've got no place to go
When you're feeling down
If you're all alone
When the pretty birds have flown
Honey, I'm still free
Take a chance on me
Gonna do my very best
And it ain't no lie
If you put me to the test
If you let me try
Take a chance on me
Come on, give me a break, will you?
Take a chance on me
Oh, you can take your time, baby (oh)
I'm in no hurry (yeah)
Know I'm gonna get you (know I'm gonna get you)
You don't wanna hurt me (oh)
Baby, don't worry (yeah)
I ain't gonna let you (I ain't gonna let you)
Let me tell you now

My love is strong enough
To last when things are rough, it's magic
You say that I waste my time
But I can't get you off my mind, no, I can't let go
'Cause I love you so
If you change your mind
I'm the first in line
Honey, I'm still free
Take a chance on me
If you need me, let me know
Gonna be around
If you've got no place to go
If you're feeling down
If you're all alone
When the pretty birds have flown
Honey, I'm still free
Take a chance on me
Gonna do my very best
Baby, can't you see?
Gotta put me to the test
Take a chance on me
Take a chance, take a chance, take a chance on me
Ba-ba-ba, ba, ba
Ba-ba-ba, ba, ba
Honey, I'm still free
Take a chance on me
Gonna do my very best
Baby, can't you see
Gotta put me to the test
Take a chance on me
Take a chance, take a chance, take a chance on me
Ba-ba-ba, ba, ba
Ba-ba-ba, ba, ba, ba-ba
Honey, I'm still free
Take a chance on me
Gonna do my very best
Baby, can't you see
Gotta put me to the test
Take a chance on me

Option STOP THE WORLD from Come From Away
NICK (sung)
Stop the world
Take a picture
Try to capture
To ensure this moment lasts

We're still in it, but in a minute -
That's the limit - and this present will be past

And here we are
Where the world has come together
And she will be
In this picture, forever

DIANE (spoken)
Look at this: five hundred and forty million years ago,
The continents of the world crashed together right here;
And two hundred million years ago,
They separated again,
Moving apart from each other.

NICK
Huh.

DIANE (spoken)
But, a little part of them was left behind.
I should move! You're missing all the scenery!

NICK
No, no! Stay where you are.

DIANE
Really?

NICK
Really. It's perfect.

DIANE (sung)
Stop the world
Seize the moment
But the minute he goes you're alone,
And it's through pinch yourself
Tell yourself: "You're just dreaming,
That means he'll forget about you"
But here we are
Where the continents once crashed together
Before they went their separate ways forever,
So stop the world

NICK
Stop the world

DIANE
Stop the world

NICK
Stop the world

DIANE
Stop the world

BOTH	COMPANY
From spinning 'round	Ahhhh
I wanna look out	
Overlooking something	Ahhhh
Worth taking the time	
to stop flying by	And look down
And look down.	Stop the world
Stopping to stare,	And look 'round
And look 'round.	Stop the world
Just tell them, "now,"	Ahhhh
and look down	

Take a picture
Of the scenery
Of a lookout
Of a moment
Which is over
Of the ocean
Of the river
Of the trees

Stop the world
Please

Option LET IT GO from Frozen
The snow glows white on the mountain tonight
Not a footprint to be seen
A kingdom of isolation
And it looks like I'm the queen
The wind is howling like this swirling storm inside
Couldn't keep it in, heaven knows I've tried
Don't let them in, don't let them see
Be the good girl you always have to be
Conceal, don't feel, don't let them know
Well, now they know
Let it go, let it go
Can't hold it back anymore

Let it go, let it go
Turn away and slam the door
I don't care what they're going to say
Let the storm rage on
The cold never bothered me anyway
It's funny how some distance makes everything seem small
And the fears that once controlled me can't get to me at all
It's time to see what I can do
To test the limits and break through
No right, no wrong, no rules for me
I'm free
Let it go, let it go
I am one with the wind and sky
Let it go, let it go
You'll never see me cry
Here I stand and here I stay
Let the storm rage on
My power flurries through the air into the ground
My soul is spiraling in frozen fractals all around
And one thought crystallizes like an icy blast
I'm never going back, the past is in the past
Let it go, let it go
When I'll rise like the break of dawn
Let it go, let it go
That perfect girl is gone
Here I stand in the light of day
Let the storm rage on
The cold never bothered me anyway

Option WOULDN'T IT BE LOVERLY from My Fair Lady
t's rather dull in town, I think I'll take me to Paris, hmm
The mistress wants to open up the castle in Capri, hmm
Me doctor recommends a quiet summer by the sea, hmm, mmm
Wouldn't it be lovely?
All I want is a room somewhere
Far away from the cold night air
With one enormous chair
Oh, wouldn't it be lovely?
Lots of chocolate for me to eat
Lots of coal makin' lots of heat
Warm face, warm hands, warm feet
Oh, wouldn't it be lovely?
Oh, so lovely sittin' abso-bloomin'-lutely still
I would never budge till spring
Crept over me window sill
Someone's head restin' on my knee

Warm and tender as he can be
Who takes good care of me
Oh, wouldn't it be lovely?
Lovely, lovely
Lovely, lovely
All I want is a room somewhere
Far away from the cold night air
With one enormous chair)
Oh, wouldn't it be lovely?
Lots of chocolate for me to eat
Lots of coal makin' lots of heat
Warm face, warm hands, warm feet
Oh, wouldn't it be lovely?
Oh, so lovely sittin' abso-bloomin'-lutely still
I would never budge till spring
Crept over me window sill
Someone's head restin' on my knee
Warm and tender as she can be)
Who takes good care of me
Oh, wouldn't it be lovely
Lovely, lovely
Lovely
Oh, wouldn't it be lovely?
Lovely

Option ASTONISHING from Little Women

Who is he?
Who is he with his marry me?
With his ring and his marry me,
The nerve, the gull.
This is not,
Not what was meant to be.
How could he ruin it all
With those two words?
I thought I knew him
Thought that he knew me
When did it change?
What did I miss?
A kiss,
When I thought all along,
That we were meant to find frontiers,
How could I be so wrong?
And I need,
How I need my sisters here
If I can't share my dreams
What were they for?

I thought our promise
That we would never change and never part.
I thought together,
We'd amaze the world.
How can I live my dreams or even start when everything has come apart.
I thought home was all I'd ever want
My attic all I'd ever need.
Now nothing feels the way it was before
And I don't know how to proceed.
I only know I'm meant for something more
I've got to know if I can be
Astonishing
There's a life
That I am meant to lead
A life like nothing I have known
I can feel it
And it's far from here
I've got to find it on my own
Even now I feel it's heat upon my skin.
A life of passion that pulls me from within,
A life that I am making to begin.
There must be somewhere I can be
Astonishing
Astonishing
I'll find my way
I'll find it far away
I'll find it in unexpected and unknown
I'll find my life in my own way
Today
Here I go
And there's no turning back
My great adventure has begun
I may be small
But I've got giant plans
To shine as greatly as the sun
I will blaze until I find my time and place
I will be fearless,
Surrendering modesty and grace
I will not disappear without a trace
I'll shout and start a riot
Be anything but quiet
Christopher Columbus
I'll be Astonishing
Astonishing
Astonishing
At Last

Option 1

Well, somebody has to arrange the matches,
Young people can't decide these things themselves.

She might bring someone wonderful----

Someone interesting----

And well off----

And important---

Matchmaker, Matchmaker,

Make me a match,

Find me a find,

Catch me a catch

Matchmaker, Matchmaker

Look through your book,

And make me a perfect match

Matchmaker, Matchmaker,

I'll bring the veil,

You bring the groom,

Slender and pale.

Bring me a ring for I'm longing to be,

The envy of all I see.

For Papa,

Make him a scholar.

For mama,

Make him rich as a king.

Chava and Hodel:

For me, well,

I wouldn't holler

If he were as handsome as anything.

Matchmaker, Matchmaker,

Make me a match,

Find me a find,

Catch me a catch,

Night after night in the dark I'm alone

So find me match,

Of my own.

(Spoken)

Since when are you in a match, Chava? I thought you had your eye on your books.

(Hodel chuckles)

Tzeitel con't:

And you have your eye on the Rabbi's son.

Well, why not?

We have only one Rabbi and he has only one son.

Why shouldn't I want the best?

Because you're a girl from a poor family.

So whatever Yenta brings, you'll take, right?

Of course right!
Hodel, oh Hodel,
Have I made a match for you!
He's handsome, he's young!
Alright, he's 62.
But he's a nice man, a good catch, true?
True.
I promise you'll be happy,
And even if you're not,
There's more to life than that---
Don't ask me what.
Chava, I found him.
Won't you be a lucky bride!
He's handsome, he's tall,
That is from side to side.
But he's a nice man, a good catch, right?
Right.
You heard he has a temper.
He'll beat you every night,
But only when he's sober,
So you'll alright.
Did you think you'd get a prince?
Well I do the best I can.
With no dowry, no money, no family background
Be glad you got a man!
Matchmaker, Matchmaker,
You know that I'm
Still very young.
Please, take your time.
Up to this minute,
I misunderstood
That I could get stuck for good.
Chava and Hodel:
Dear Yenta,
See that he's gentle
Remember,
You were also a bride.
It's not that
I'm sentimental
Chava and Hodel and Tzeitel:
It's just that I'm terrified!
Matchmaker, Matchmaker,
Plan me no plans
I'm in no rush
Maybe I've learned
Playing with matches

A girl can get burned
So,
Bring me no ring
Groom me no groom
Find me no find
Catch me no catch
Unless he's a matchless match.

Option 2

Well, somebody has to arrange the matches,
Young people can't decide these things themselves.
She might bring someone wonderful----
Someone interesting----
And well off----
And important---
Matchmaker, Matchmaker,
Make me a match,
Find me a find,
Catch me a catch
Matchmaker, Matchmaker
Look through your book,
And make me a perfect match
Matchmaker, Matchmaker,
I'll bring the veil,
You bring the groom,
Slender and pale.
Bring me a ring for I'm longing to be,
The envy of all I see.
For Papa,
Make him a scholar.
For mama,
Make him rich as a king.
Chava and Hodel:
For me, well,
I wouldn't holler
If he were as handsome as anything.
Matchmaker, Matchmaker,
Make me a match,
Find me a find,
Catch me a catch,
Night after night in the dark I'm alone
So find me match,
Of my own.
(Spoken)
Since when are you in a match, Chava? I thought you had your eye on your books.
(Hodel chuckles)

Tzeitel con't:
And you have your eye on the Rabbi's son.
Well, why not?
We have only one Rabbi and he has only one son.
Why shouldn't I want the best?
Because you're a girl from a poor family.
So whatever Yenta brings, you'll take, right?
Of course right!
Hodel, oh Hodel,
Have I made a match for you!
He's handsome, he's young!
Alright, he's 62.
But he's a nice man, a good catch, true?
True.
I promise you'll be happy,
And even if you're not,
There's more to life than that---
Don't ask me what.
Chava, I found him.
Won't you be a lucky bride!
He's handsome, he's tall,
That is from side to side.
But he's a nice man, a good catch, right?
Right.
You heard he has a temper.
He'll beat you every night,
But only when he's sober,
So you'll alright.
Did you think you'd get a prince?
Well I do the best I can.
With no dowry, no money, no family background
Be glad you got a man!
Matchmaker, Matchmaker,
You know that I'm
Still very young.
Please, take your time.
Up to this minute,
I misunderstood
That I could get stuck for good.
Chava and Hodel:
Dear Yenta,
See that he's gentle
Remember,
You were also a bride.
It's not that
I'm sentimental

Chava and Hodel and Tzeitel:
It's just that I'm terrified!
Matchmaker, Matchmaker,
Plan me no plans
I'm in no rush
Maybe I've learned
Playing with matches
A girl can get burned
So,
Bring me no ring
Groom me no groom
Find me no find
Catch me no catch
Unless he's a matchless match.

Slot 3

Option 1

There was a time our happiness seemed neverending
I was so sure that where we were heading was right
Life was a road so certain and straight and unbending
Our little road with never a crossroad in sight
Back in the days when we spoke in civilised voices
Women in white and sturdy young men at the oar
Back in the days when I let you make all my choices
We can never go back to before
There was a time my feet were so solidly planted
You'd sail away while I turned my back to the sea
I was content, a princess asleep and enchanted
If I had dreams then I let you dream them for me
Back in the days when everything seemed so much clearer
Women in white who knew what their lives held in store
Where are they now, those women who stared from the mirror?
We can never go back to before
There are people out there, unafraid of revealing
That they might have a feeling
Or they might have been wrong
There are people out there, unafraid to feel sorrow
Unafraid of tomorrow
Unafraid to be weak
Unafraid to be strong
There was a time when you were the person in motion
I was your wife, it never occurred to want more
You were my sky, my moon and my stars and my ocean
We can never go back to before
We can never go back to before
Option 2

When i was a girl I i had a favorite story
Of the meadowlark who lived where the rivers wind
Her voice could match the angels' in its glory
But she was blind, the lark was blind
An old king came and took her to his palace
Where the walls were burnished bronze and golden braid
And he fed her fruit and nuts from an ivory chalice
And he prayed:
"Sing for me, my meadowlark,
Sing for me of the silver morning,
Set me free, my meadowlark,
And i'll buy you a priceless jewel
And cloth of brocade and crewel
And i'll love you for life,
If you will sing for me."
Then one day as the lark sang by the water
The god of the sun heard her in his flight
And her singing moved him so
He came and brought her the gift of sight
He gave her sight
And she opened her eyes to the shimmer and the splendor
Of this beautiful, young god, so proud and strong
And he called to the lark in a voice both rough and tender
"Come along.
Fly with me, my meadowlark,
Fly with me on the silver morning,
Past the sea where the dolphins bark
We will dance on the coral beaches,
Make a feast of the plums and peaches
Just as far as your vision reaches
Fly with me."
But the meadowlark said no
For the old king loved her so
She couldn't bear to wound his pride
So the sun god flew away
And when the king came down that day
He found his meadowlark had died
Every time i heard that part i cried ...
And now i stand here starry-eyed and stormy
Oh, just when i thought my heart was finally numb
A beautiful, young man appears before me,
Singing "come, oh, won't you come?"
And what can i do if finally for the first time
The one i'm burning for returns the glow?
If love has come at last it's picked the worst time
Still i know

I've got to go
Fly away, meadowlark
Fly away in the silver morning,
If i stay, i'll grow to curse the dark
So it's off where the days won't bind me
I know i leave wounds behind me
But i won't let tomorrow find me
Back this way
Before my past once again can blind me
Fly away ...
And we won't wait
To say good-bye
My beautiful young man
And i.

Option 3
If this is what my family has to be
Then I don't need one watching over me
A family doesn't make you sleep outside
A family doesn't laugh and say you lied
Remember what a home is
Think of how your life should be

But you're stuck in the middle of a moment
Can't crawl out of where you are
Only steps away, the world's okay
But you can't see that far
Stuck in the middle of a moment
That's halfway to somewhere new
Can't go back
You're moving through

You'll have to think in ways you've never thought
You'll have to make the best of what you've got
Find the answers hiding in between
See a door that no one's ever seen
Something's there, you feel it
Stop to look it's all around
So you're stuck in the middle of a moment
No clear path, no shining star
Just a step away the world's okay
So try to see that far
And there in the middle of a moment
You're halfway to somewhere new
Can't go back
Keep moving through

'Cause there is magic
Now you know
You made magic
Made it grow
And marvelous, wonderful things can come true

In the middle of a moment
In the middle of a moment
In the middle of a moment
You're on your way

Slot 4
All things being even,
here's what I believe in -
Nothing matters more than love.
Friendship and affection...
Real connection...
It's a gift from above.
Every song that we play
Every prayer that we pray -
Makes a bond in a way that's profound.
We're just here to spread that love all around...
Spread it around..
Spread it around!
Ooooooooooooooh
Ahhhhhhhhhhhhh
Oh wah
Start a conversation,
throw a celebration,
let whatever's in you out!
Welcoming and sharing,
simply caring
that's what life is about.
Don't just sit on the side,
go along for the ride -
With your heart open wide as it goes!
Let love's music fill you down to your toes!
And get up!
Get up and join the crowd on the floor!
Jump in!
Jump in, that's what your spirit is for.
Reach out!
Reach out, embrace the love that's found!
Then go ahead.
Let it spread all around!
Get down!

Get down, with all your heart and your soul!
Dance on!
Dance on, become a part of the whole!
Don't stop!
Don't stop, until your lost in the sound!
Life's only love -
Spread the love around!
Spread it 'round!
A-a-a-a-a-h-h-h-h
Spread it 'round!
A-a-a-a-a-h-h-h-h
Spread it around!
Ahhhhhhhhh
Once you start to spread it,
baby, if you let it.
Love comes right on back to you!
Passion and devotion,
real emotion -
Watch it come burstin' through!
So give in to the beat,
and get knocked off your feet -
Let it sweep you completely away!
Hey – Hey
Grab a partner and head out to the parquet!.
And get up!
Get up!
And join the crowd on the floor!
Jump in!
Jump in!

That's what your spirit is for!
Reach out!

Reach out, embrace the love thatcha found!
Life's only love -
Spread the love around!

Everyone,
join your hands together!
Everyone,
find the common ground!
Everyone,
sister and brother,
love one another,
spread it around!

Everyone (everyone)
join your hands together (join your hands together)
Everyone (everyone)
find the common ground (find the common ground)
Everyone (every)
sister and brother,
love one another,
spread it around!
And get down.
Get down
Get up! (Everyone join your hands together)
Get up, and join the crowd on the floor!
Jump in! (Everyone find the common ground)
Jump in!
That's what your spirit is for.
Reach out! (Everyone, sister and brother)
Reach out! Embrace the love thatcha found!
Then go a head let it spread all around! (Love one another spread it around)
Get down!
Get down!
With all your heart and your soul!
Dance on!
Dance on! (wooo)
Become a part of the whole!
Don't stop!
Don't stop!
Until your lost in the sound!
Life's only love!
Spread the love! (spread it)
Spread the love! (spread it)
Spread the love!

Slot 5

Option 1

There's a grief that can't be spoken
There's a pain goes on and on
Empty chairs at empty tables
Now my friends are dead and gone
Here they talked of revolution
Here it was they lit the flame
Here they sang about tomorrow
And tomorrow never came
From the table in the corner
They could see a world reborn
And they rose with voices ringing
And I can hear them now!

The very words that they had sung
Became their last communion
On this lonely barricade
At dawn
Oh my friends, my friends forgive me
That I live and you are gone
There's a grief that can't be spoken
There's a pain goes on and on
Phantom faces at the window
Phantom shadows on the floor
Empty chairs at empty tables
Where my friends will meet no more
Oh my friends, my friends
Don't ask me what your sacrifice was for
Empty chairs at empty tables
Where my friends will sing no more

Option 2

The sun will come out tomorrow
Bet your bottom dollar that tomorrow there'll be sun
Just thinkin' about tomorrow
Clears away the cobwebs and the sorrow 'till there's none
When I'm stuck with the day that's gray and lonely
I just stick out my chin and grin and say
Tomorrow, tomorrow
I love you tomorrow
You're always a day away
Tomorrow, tomorrow
I love you tomorrow
You're always a day away
The sun will come out tomorrow
Just thinkin' about tomorrow
Clears away the cobwebs and the sorrow 'till there's none
When I'm stuck with the day that's gray and lonely
I just stick out my chin and grin and say
Tomorrow, tomorrow
I love you tomorrow
You're always a day away
(Tomorrow, tomorrow
I love you tomorrow
You're always a day away)
Tomorrow, tomorrow
I love you tomorrow
You're always a day away
(Tomorrow, tomorrow
I love you tomorrow)

You're only a day away

Slot 6

Option 1

The courage of a dreamer

The innocence of youth

The failures and the foolishness

That lead us to the truth

The hopes that make us happy

The hopes that don't come true

And all the love there ever was:

I see this all in you

You are part

Part of the human heart

Part of the human heart

You are part

You are part

Of all who took the journey

And managed to endure

The ones who knew such tenderness

The ones who felt so sure

The ones who

Came before you

The others yet to come

And those who you will teach it to

And those you learned it from

You are part

Part of the human heart

You are part--

This is the gift I give

Through your love

You'll live forever...

Forever... Forever...

You are part

Tonight, Tonight

Part of the human

Option 2

A new world calls across the ocean

A new world calls across the sky

A new world whispers in the shadows

Time to fly, time to fly

It's about one moment

The moment before it all becomes clear

And in that one moment

You start to believe there's nothing to fear

It's about one second

And just when you're on the verge of success
The sky starts to change
And the wind starts to blow
And you're suddenly a stranger
There's no explaining where you stand
And you didn't know
That you sometimes have to go
'Round an unexpected bend
And the road will end
In a new world
A new world calls for me to follow
A new world waits for my reply
A new world holds me to a promise
Standing by, standing by
It's about one moment
That moment you think you know where you stand
And in that one moment
The things that you're sure of slip from your hand
And you've got one second
To try to be clear, to try to stand tall
But nothing's the same
And the wind starts to blow
And you're suddenly a stranger
In some completely different land
And you thought you knew
But you didn't have a clue
That the surface sometimes cracks
To reveal the tracks
To a new world
You have a house in the hills
You have a job on the coast
You find a lover you're sure you believe in
You've got a pool in the back
You get to the part of your life
You hold the ring in your hand
But then the earthquake hits
And the bank closes in
Then you realize you didn't know anything
Nobody told you the best way to steer
When the wind starts to blow
And you're suddenly a stranger
All of a sudden
Your life is different than you planned
And you'll have to stay 'til you somehow find a way
To be sure of what will be
Then you might be free

A new world crashes down like thunder
A new world charging through the air
A new world just beyond the mountain
Waiting there, waiting there
A new world shattering the silence
There's a new world I'm afraid to see
A new world louder every moment
Come to me, come to me!

Option

There was a time when men were kind
When their voices were soft
And their words inviting
There was a time when love was blind
And the world was a song
And the song was exciting
There was a time
Then it all went wrong
I dreamed a dream in times gone by
When hope was high and life worth living
I dreamed, that love would never die
I dreamed that God would be forgiving
Then I was young and unafraid
And dreams were made and used and wasted
There was no ransom to be paid
No song unsung, no wine untasted
But the tigers come at night
With their voices soft as thunder
As they tear your hope apart
As they turn your dream to shame
He slept a summer by my side
He filled my days with endless wonder
He took my childhood in his stride
But he was gone when autumn came
And still I dream he'll come to me
That we will live the years together
But there are dreams that cannot be
And there are storms we cannot weather
I had a dream my life would be
So different from this hell I'm living
So different now from what it seemed
Now life has killed the dream
I dreamed

Option

I know Seymour's the greatest

But I'm dating a semi-sadist
So I've got a black eye
And my arm's in a cast.
Still, that Seymour's a cutie
Well, if not, he's got inner beauty
And I dream of a place
Where we could be together at last
A matchbox of our own
A fence of real chain link,
A grill out on the patio
Disposal in the sink
A washer and a dryer and an ironing machine
In a tract house that we share
Somewhere that's green.
He rakes and trims the grass
He loves to mow and weed
I cook like Betty Crocker
And I look like Donna Reed
There's plastic on the furniture
To keep it neat and clean
In the Pine-Sol scented air
Somewhere that's green
Between our frozen dinner
And our bedtime, nine-fifteen
We snuggle watchin' Lucy
On our big, enormous twelve-inch screen
I'm his December Bride
He's Father, he Knows Best
Our kids play Howdy Doody
As the sun sets in the west
A picture out of Better Homes and Gardens magazine
Far from Skid Row
I dream we'll go
Somewhere that's green

Option
It's not simple to say
Most days I don't recognize me
These shoes and this apron
That place and its patrons
Have taken more than I gave 'em
It's not easy to know
I'm not anything like I used to be
Although it's true
I was never attention sweet center
I still remember that girl

She's imperfect but she tries
She is good but she lies
She is hard on herself
She is broken and won't ask for help
She is messy but she's kind
She is lonely most of the time
She is all of this mixed up
And baked in a beautiful pie
She is gone but she used to be mine
It's not what I asked for
Sometimes life just slips in through a back door
And carves out a person
And makes you believe it's all true
And now I've got you
And you're not what I asked for
If I'm honest I know I would give it all back
For a chance to start over
And rewrite an ending or two
For the girl that I knew
Who be reckless just enough
Who can hurt but
Who learns how to toughen up when she's bruised
And gets used by a man who can't love
And then she'll get stuck and be scared
Of the life that's inside her
Growing stronger each day
'Til it finally reminds her
To fight just a little
To bring back the fire in her eyes
That's been gone but it used to be mine
Used to be mine
She is messy but she's kind
She is lonely most of the time
She is all of this mixed up and baked in a beautiful pie
She is gone but she used to be mine

Option

GIRL

I will be tall enough to reach the branches
That I need to reach to climb the trees
You get to climb when you're grown up

BOY

And when I grow up
I will be smart enough to answer all the questions
That you need to know the answers to
Before you're grown up

GIRLS

And when I grow up
I will eat sweets every day on the way to work
And I will go to bed late every night
And I will wake up when the sun comes up
And I will watch cartoons until my eyes go square
And I won't care 'cos I'll be all grown up
When I grow up (when I grow up) (when I grow up)
I will be strong enough to carry all the heavy things
You have to haul around with you
When you're a grown up
And when I grow up (when I grow up) (when I grow up)
I will be brave enough to fight the creatures that you have to fight
Beneath the bed each night
To be a grown up
And when I grow up (when I grow up)
I will have treats every day
And illl play with things that mum pretends that mum's don't think I'll like
And I will wake up when the sun comes up
And I will spend all day just lying in the sun
And I won't burn 'cos I'll be all grown up

MS HONEY

I will be brave enough to fight the creatures that you have to fight
Beneath the bed each night
To be a grown up

MATILDA

Just because you find that life's not fair
It doesn't mean that you just have to grin and bear it
If you always take it on the chin and wear it
Nothing will change
(When I grow up)
Just because I find myself in this story
It doesn't mean that everything is written for me
If I think the ending is fixed already
I might as well be saying I think that it's ok
And that's not right

Option

Shhh, maybe I just wasn't meant to have children.
Don't say that. Of course you were meant to have children.
But how can I go about being a father when I had no father to show me?
Just calm the child.
Just calm the child.
Look, tell him the story of how it all happened,
Be father and mother you'll know what to do.
Alone...

Sometimes people leave you, halfway through the wood.
Do not let it grieve you.
No one leaves for good.
You are not alone.
No one is alone.
Hold him to the light now,
Let him see the glow.
Things will be alright now.
Tell him what you know.
Once upon a time,
In a far off kingdom,
There lay a small village at the edge of the wood.
Careful the things you say
And in this village lived a young maiden (children will listen).
A carefree young lad (children will see)
And a childless baker (and learn)
With his wife...
Guide them along the way,
Children will glisten
Children will look to you for which way to turn
To learn what to be
Careful before you say, listen to me.
Children will listen.
Careful the wish you make,
Wishes are children
Careful the path you take,
Wishes come true.
No free.
Careful the spell you cast,
Not just on children
Sometimes the spell may last
Past what you can see,
And turn against you.
Careful the tale you tell
That is the spell,
Children will listen...

Option
If you change your mind
I'm the first in line
Honey, I'm still free
Take a chance on me
If you need me, let me know
Gonna be around
If you've got no place to go
When you're feeling down

If you're all alone
When the pretty birds have flown
Honey, I'm still free
Take a chance on me
Gonna do my very best
And it ain't no lie
If you put me to the test
If you let me try
Take a chance on me
That's all I ask of you, honey
Take a chance on me
We can go dancing (oh)
We can go walking (yeah)
As long as we're together (long as we're together)
Listen to some music (oh)
Maybe just talking (yeah)
Get to know you better (get to know you better)
'Cause you know I've got
So much that I wanna do
When I dream I'm alone with you, it's magic
You want me to leave it there
Afraid of a love affair, but I think you know
That I can't let go
If you change your mind
I'm the first in line
Honey, I'm still free
Take a chance on me
If you need me, let me know
Gonna be around
If you've got no place to go
When you're feeling down
If you're all alone
When the pretty birds have flown
Honey, I'm still free
Take a chance on me
Gonna do my very best
And it ain't no lie
If you put me to the test
If you let me try
Take a chance on me
Come on, give me a break, will you?
Take a chance on me
Oh, you can take your time, baby (oh)
I'm in no hurry (yeah)
Know I'm gonna get you (know I'm gonna get you)
You don't wanna hurt me (oh)

Baby, don't worry (yeah)
I ain't gonna let you (I ain't gonna let you)
Let me tell you now
My love is strong enough
To last when things are rough, it's magic
You say that I waste my time
But I can't get you off my mind, no, I can't let go
'Cause I love you so
If you change your mind
I'm the first in line
Honey, I'm still free
Take a chance on me
If you need me, let me know
Gonna be around
If you've got no place to go
If you're feeling down
If you're all alone
When the pretty birds have flown
Honey, I'm still free
Take a chance on me
Gonna do my very best
Baby, can't you see?
Gotta put me to the test
Take a chance on me
Take a chance, take a chance, take a chance on me
Ba-ba-ba, ba, ba
Ba-ba-ba, ba, ba
Honey, I'm still free
Take a chance on me
Gonna do my very best
Baby, can't you see
Gotta put me to the test
Take a chance on me
Take a chance, take a chance, take a chance on me
Ba-ba-ba, ba, ba
Ba-ba-ba, ba, ba, ba-ba
Honey, I'm still free
Take a chance on me
Gonna do my very best
Baby, can't you see
Gotta put me to the test
Take a chance on me

Option
NICK (sung)
Stop the world

Take a picture
Try to capture
To ensure this moment lasts
We're still in it, but in a minute -
That's the limit - and this present will be past

And here we are
Where the world has come together
And she will be
In this picture, forever

DIANE (spoken)
Look at this: five hundred and forty million years ago,
The continents of the world crashed together right here;
And two hundred million years ago,
They separated again,
Moving apart from each other.

NICK
Huh.

DIANE (spoken)
But, a little part of them was left behind.
I should move! You're missing all the scenery!

NICK
No, no! Stay where you are.

DIANE
Really?

NICK
Really. It's perfect.

DIANE (sung)
Stop the world
Seize the moment
But the minute he goes you're alone,
And it's through pinch yourself
Tell yourself: "You're just dreaming,
That means he'll forget about you"
But here we are
Where the continents once crashed together
Before they went their separate ways forever,
So stop the world

NICK
Stop the world

DIANE
Stop the world

NICK
Stop the world

DIANE
Stop the world

BOTH	COMPANY
From spinning 'round	Ahhhh
I wanna look out	
Overlooking something	Ahhhh
Worth taking the time	
to stop flying by	And look down
And look down.	Stop the world
Stopping to stare,	And look 'round
And look 'round.	Stop the world
Just tell them, "now,"	Ahhhh
and look down	

Take a picture
Of the scenery
Of a lookout
Of a moment
Which is over
Of the ocean
Of the river
Of the trees

Stop the world
Please

Option
The snow glows white on the mountain tonight
Not a footprint to be seen
A kingdom of isolation
And it looks like I'm the queen
The wind is howling like this swirling storm inside
Couldn't keep it in, heaven knows I've tried
Don't let them in, don't let them see
Be the good girl you always have to be
Conceal, don't feel, don't let them know

Well, now they know
Let it go, let it go
Can't hold it back anymore
Let it go, let it go
Turn away and slam the door
I don't care what they're going to say
Let the storm rage on
The cold never bothered me anyway
It's funny how some distance makes everything seem small
And the fears that once controlled me can't get to me at all
It's time to see what I can do
To test the limits and break through
No right, no wrong, no rules for me
I'm free
Let it go, let it go
I am one with the wind and sky
Let it go, let it go
You'll never see me cry
Here I stand and here I stay
Let the storm rage on
My power flurries through the air into the ground
My soul is spiraling in frozen fractals all around
And one thought crystallizes like an icy blast
I'm never going back, the past is in the past
Let it go, let it go
When I'll rise like the break of dawn
Let it go, let it go
That perfect girl is gone
Here I stand in the light of day
Let the storm rage on
The cold never bothered me anyway

Option

t's rather dull in town, I think I'll take me to Paris, hmm
The mistress wants to open up the castle in Capri, hmm
Me doctor recommends a quiet summer by the sea, hmm, mmm
Wouldn't it be lovely?
All I want is a room somewhere
Far away from the cold night air
With one enormous chair
Oh, wouldn't it be lovely?
Lots of chocolate for me to eat
Lots of coal makin' lots of heat
Warm face, warm hands, warm feet
Oh, wouldn't it be lovely?
Oh, so lovely sittin' abso-bloomin'-lutely still

I would never budge till spring
Crept over me window sill
Someone's head restin' on my knee
Warm and tender as he can be
Who takes good care of me
Oh, wouldn't it be lovely?
Lovely, lovely
Lovely, lovely
All I want is a room somewhere
Far away from the cold night air
With one enormous chair)
Oh, wouldn't it be lovely?
Lots of chocolate for me to eat
Lots of coal makin' lots of heat
Warm face, warm hands, warm feet
Oh, wouldn't it be lovely?
Oh, so lovely sittin' abso-bloomin'-lutely still
I would never budge till spring
Crept over me window sill
Someone's head restin' on my knee
Warm and tender as she can be)
Who takes good care of me
Oh, wouldn't it be lovely
Lovely, lovely
Lovely
Oh, wouldn't it be lovely?
Lovely

Option
Who is he?
Who is he with his marry me?
With his ring and his marry me,
The nerve, the gull.
This is not,
Not what was meant to be.
How could he ruin it all
With those two words?
I thought I knew him
Thought that he knew me
When did it change?
What did I miss?
A kiss,
When I thought all along,
That we were meant to find frontiers,
How could I be so wrong?
And I need,

How I need my sisters here
If I can't share my dreams
What were they for?
I thought our promise
That we would never change and never part.
I thought together,
We'd amaze the world.
How can I live my dreams or even start when everything has come apart.
I thought home was all I'd ever want
My attic all I'd ever need.
Now nothing feels the way it was before
And I don't know how to proceed.
I only know I'm meant for something more
I've got to know if I can be
Astonishing
There's a life
That I am meant to lead
A life like nothing I have known
I can feel it
And it's far from here
I've got to find it on my own
Even now I feel it's heat upon my skin.
A life of passion that pulls me from within,
A life that I am making to begin.
There must be somewhere I can be
Astonishing
Astonishing
I'll find my way
I'll find it far away
I'll find it in unexpected and unknown
I'll find my life in my own way
Today
Here I go
And there's no turning back
My great adventure has begun
I may be small
But I've got giant plans
To shine as greatly as the sun
I will blaze until I find my time and place
I will be fearless,
Surrendering modesty and grace
I will not disappear without a trace
I'll shout and start a riot
Be anything but quiet
Christopher Columbus
I'll be Astonishing

Astonishing
Astonishing
At Last